

Byzantine Civilization in the Light of Contemporary Scholarship

Dumbarton Oaks Symposium 1991

A Symposium on Byzantine Civilization in the Light of Contemporary Scholarship was held at Dumbarton Oaks May 3–5, 1991 under the direction of Speros Vryonis, Jr. The symposium papers by John Haldon (“The Military: Recruitment and Social Status”), Alexander Kazhdan (“State, Feudal, and Private Elements in the Byzantine Economy”), Jacques Lefort (“Rural Economy and Social Relations in the Countryside”), Jakov Ljubarskij (“New Trends in the Study of Byzantine Historiography”), John Meyendorff (“Continuities and Discontinuities in Byzantine Religious Thought”), J.-P. Sodini (“The Contribution of Archaeology to the Knowledge of Byzantine Culture”), and Erich Trapp (“Learned and Vernacular Literature in Byzantium: Dichotomy or Symbiosis”) are published in this volume of the journal.

Program

Political Life

Chair: Angeliki E. Laiou, Dumbarton Oaks

Speros Vryonis, Jr., New York University

The Imperial Institution: Theory and Reality

John Haldon, University of Birmingham

The Military: Recruitment and Social Status

Religion

Chair: Ihor Ševčenko, Harvard University

John Meyendorff, St. Vladimir's Orthodox Theological Seminary and Fordham University

Continuities and Discontinuities in Byzantine Religious Thought

Aristeides Papadakis, The University of Maryland

Byzantine Perceptions of the Latin West

Alexander Kazhdan, Dumbarton Oaks
Problems of Byzantine Theology in Modern Russia

Economy, Government, Regulation
Chair: Angeliki E. Laiou, Dumbarton Oaks

Alexander Kazhdan, Dumbarton Oaks
State, Feudal, and Private Elements in the Byzantine Economy

Jacques Lefort, C.N.R.S.
Rural Economy and Social Relations in the Countryside

Gunter Weiss, Deutsches Orient Institut
The Role of the State in the Urban Economy

Literature

Chair: Glen Bowersock, Institute for Advanced Study, Princeton

Erich Trapp, University of Bonn
Learned and Vernacular Literature in Byzantium: Dichotomy or Symbiosis

Jakov Ljubarskij, Leningrad University and Dumbarton Oaks
New Trends in the Study of Byzantine Historiography

Ihor Ševčenko, Harvard University
Byzantine Hagiography

Art

Chair: Ioli Kalavrezou, Harvard University

Henry Maguire, University of Illinois at Urbana-Champaign
Byzantine Art History in 1991

Slobodan Ćurčić, Princeton University
Architecture: Function, Form, and Fabric Versus Typology

J.-P. Sodini, University of Paris
The Contribution of Archaeology to the Knowledge of Byzantine Culture
(Early Period)